Film B → F 1929

where is the headquarter
for What To Say Next?=

Ancient Questions: and
Other Echoes of Concern

① commandment: (chronos)
" ~~Remove~~ the boundary Don't move it
markers ~~in their place~~."
But people do
② Question: (Yahweh)
"Am I my brother's keeper?"
③ Question: "no: I cannot
"What is Man that God is

② (cont.)

mindful of ~~[illegible]~~ him ?"
man is the mystery

① Question: oneness of peop.

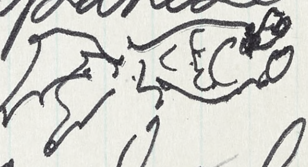
② Question of our relationship to other people

③ Question of mans importance in the cosmos.

Prop. (over)

12" goldfish
bowl [1920's]
perfectly
spherical
glass

Japanese



fancy gold-
fish with
white bellies

small
castle +

weeds
for
bowl.

Goldfish

male (young) threat
was to swallow
live goldfish.

Find: Books or prints

Jungle painting (Ralphsbilm) &

Jungle "

(need mask?)

The Jungle Book Belle

& photograph them.

~~Question~~ P.C.C.?

color print? Book?

where?

Scenes from
"Taryay" for
Dr. Ritter &
from the Buddha

~~photos~~ of
Theda Bara
& Pola Negri
on wall

New Film

Tape ~~or record of Wagner's~~
Piano roll
music (for
Berlin shot)
Luminosa
(mid twenties)
for goldfish
shot

Dore sits at
piano player
pianist

New Film

tm: Open

"Hey you!

Don't Jump!

Dr. Rotter

"Why not, give
me one damn
good reason,"
why not?"

Dore

N. Film

Sound

Sigfried
music on
Island when
they come to-
gether.

New Plans I/O/I
Film

Opening shot:
goldfish belly-up
or: non-cliché city lights
or: read new script.

Today we have to decide
minute by minute
~~whether~~ when & how
to be our brothers
keeper!!

Berlin
Flight: Prologue No I

Eloheim
Struggle: Prologue No II

1984 **18** 农历甲子年

四月小 三月大

APR 十八

WED 星期三 谷雨：公历4月20日
农历三月二十

记事：

NOTE：

1984 **17** 农历甲子年

四月小 三月大

APR 十七

TUE 星期二 谷雨：公历4月20日
农历三月二十

记事：

NOTE：